BETTING ON THE BIG FIGHT.

DEMPSET'S FRIENDS OFFERING BIG ODDS ON THEIR MAN.

Cabill Whipe McGowan in Thirty-Six Rounds-Rongan's Brooklyn Benedt a Success-Editor Harding's Canada Re-ception-The Allerton Club Elects Officers Jem Smith New Claims the Champion-

Dempsey and La Blanche will come together to-night for the second time. The great macinity still pin their faith to the Nonpareil, but the Marine's old friends are sanguine that their favorite will win this time. A well-Blanche's friends congregate, gives no sign of any betting on the result of the fight, but Dempsey's admirers are only too eager to accept any bet at long odds in favor of their man. It is generally believed that both men are in the pink of condition and ready to battle for their lives, and therefore there can be no reasonable excuse made by either on the score of lack of training or being trained too "fine." All that is required to-night is a man of good, unbiassed judgment and a clear knowledge of the Queensberry rules, to see that the battle is fairly con-ducted. The result will be awaited with un-

A raitling light-weight mill occurred in a downtown resort between Bal Cabill and Jim McGowan, local pugilists, recently, for a purse and stakes amounting to \$300. Cabill the best of the battle pure to the battle. purse and stakes amounting to \$300. Cahill had the best of the battle up to the thirtieth round, when he put McGowan asleep with a right-hand upper cut on the chin. The right-hand upper cut on the chin. The backers and a few friends of the fighters were the only persons who witnessed the battle, which was kept secret until to-day. Small used, and Queensberry rules gloves were governed the fight.

usual interest by the sporting fraternity

New York and Brooklyn sports assembled last evening at the Palace Rink, Brooklyn, at the benefit tendered to Johnnie Resgan, at the beneat tendered to Johnnie Reagan, previous to his departure for California Wednesday to meet young Mitchell. Atter several set-tos for points, between lesser lights, Reagan and Paddy Duffy, of Boston, wound up in a three round go, for points.

Reagan appeared to good advantage, and all
his friends present joined in wishing him
a safe and successful journey.

Editor Harding, of the Police Gazette, speaks in glowing terms of his reception at Toronto by Edward Hanlan, the great carsman. Aldermen Piper, King, Dodd, John F. Scholes and W. R. Bingham, of "The Hub." a well-known resort for athletes. Duncan C. Ross exhibited his skill and strength in tossing the caper and throwing mer at the games of the Caledonian

At the late annual meeting of the Allerton Athletic Club held at the Grand Union Hotel, Athletic Club held at the Grand Union Hotel, the following gentlemen were elected as officers for the ensuing year; Gus M. L. Sacks, President; Gus G. S. Wenzel, Vice-President; Jos. H. Buttenheim, Treasurer; Jos. Rose, Secretary; E. J. Ryan, Captain; Jno. L. Wenzel, First Lieutenant Jno. J. Beetson, Second Lieutenant. Trusters—A. T. Walter, W. Sommers, L. Healy, J. A. Van Valkenburg, Geo. Lailor. Delegates to A. A. U.—Gus M. L. Sacks, Gus G. S. Wenzel, E. J. Ryan. Delegates to H. C. C. A. A.—Gus M. L. Sacks, Gus G. S. Wenzel, E. J. Ryan.

The Independent Amateur Athletic Club, of South Brooklyn, having been formally dis-banded, a few old members are desirous of reorganizing it. George Diehl, at 278 Tenth street, South Brooklyn, may be communi-cated with by youths between fourteen and seventeen years of age who may wish to join.

Sept. 25 is the date fixed by the Scottish-American Athletic Club for its annual boxing tournament. There are some shining amateur boxers who will compete for the gold and silver medals in the several classes. Among the professionals of to day who fig-ured in the Club's contests of 1887, are Chap-pie Moran and Cal McCarthy.

The London Sporting Life says Jem Smith claims the Police Gazette champion belt recently won by Sullivan, using the same argument as Kilrain did when Sullivan was sick.

| Control of Canal Sporting Life Says Jem Smith First Colored Gentleman—Mornin', Mr. Johnsing. What yer doin' now, white-washin'? . . .

Mr. L. G. Flanagan, Chairman of the Board of Directors of the Golden Gate Ath-letic Club, of San Francisco, arrived in this city yesterday, and it is said he will endeavor to arrange with some of our best athletes to compete in the contests of his organization during the coming Fall and Winter.

Charles Currie, of Parkdale, Ont., is anx-out to arrange a match with J. G. Maxwell in putting a four een, sixteen, eighteen, wenty and twenty-two pound shot, for from \*\*Wenty and twenty-two pound shot, for from \$250 to \$500 a side, Caledonian Club rules to govern. W. R. Bingham is ready to post a forfeit for Mr. Currie at the Police Gazette office any time Mr. Maxwell is ready.

\*\*What do you mean? They didn't quarrel on his death bed?"

"No; but she said good by last."

will be ready to arrange a match with any of our professional runners for a stake of \$300 GOSSIP OF THE GREENROOM.

Sergt. McGregor, of Canada, will meet Duncan C. Ross in a broadsword combat at Schenectady shortly.

"A POOR RELATION."

Sol Smith Russell's impersonation of the poor inventor. Noah Vale, at Daly's Theatre last night was as good a piece of work as any that has ever been seen, even in the austere precincts leased by the great Augustin. Mr. Russell, who is far from being an Adonis of feature or an Apollo of form, has an ineffable charm of manner, and with the quaint pathos that he so iority of the sporting element of this city and artistically wove into his performance he succeeded in delighting his audience. In fact, Mr. Russell's work in "A Poor Relation" was Coquelin-esque. The American actor has an known resort in the Bowery, where La excellent facial vocabulary-if I may use the term-and possesses a smile that converts his homely face into a set of radiantly interesting features.

Mr. Kidder has shown considerable skill in fitting Mr. Russell's eccentricities, though "A Poor Relation " is a strangely constructed play. Still the judgment of a star is notoriously shortsighted. Give him a good, fat part, with plenty

full sway and are seen at their best.

The first act of "A Poor Relation" was an excellent piece of work, and with the exception of the "Shabby-Genteel" song, which was a cruel stab to the artistic value of the act, it promised well. But think of a poor inventor, pathetic, hungry, soiled and unkempt, coming into your drawing room, and while you are away singing a song with posing effects. The license of the dramatic stage is very great, the license of the variety stage, however, is without limit. The Shabby-Genteel "song belonged to the latter. It could not be tolerated in a comedy-grams, built upon the lines of artistic characterization and seking acceptation as a truthful picture. It spoiled the act, clever as the song undoubtedly was and agreeably as Mr. Russell rendered it.

dered it.

The subsequent acts were rather disappointing. In act two we were asked to assimilate into our dramatic entities some indigestible conventionality. The stage, set to represent Noah Vale's garret, entertained people of all sorts from the tattered sombrette to the heavy villain and the artices ingenue. In fact, Mr. Ridder got himself into a pleasant web of circumstelf, the was pulled from it by the necessities of the stage, and he tors the web addy. The story was simple enough, it dealt with the robbery of the plans of a great invention. They were taken from Noah Vale's pocket by the villain and the herois of a great invention. They were taken from Noah Vale's pocket by the villain and the herois of a great invention. They were taken from Noah Vale's pocket by the villain and the herois of a great invention. They were taken from Noah Vale's pocket by the villain and the herois of a great invention of an awful, wronged wife, who appeared in biack and ranted. The sour in the second act was pretty and acceptable, because it was sung to two little children and not to the badience. In a word, the action of the season's business H. L. Jacobs fore the curtain rose on the first act and military. An ambagy and the required to play the part of a lady very mature in years. When the manuscript and found that she would be required to play the part of a lady very mature in years. When the manuscript and found that she would be required to play the part of a lady very mature in years. When the manuscript and found that she would be required to play the part of a lady very mature in years. When the manuscript and found that she would be required to play the part of a lady very mature in years. When the manuscript and found that she would be required to play the part of a lady very mature in years. When the manuscript and found that she would be required to play the part of a lady very mature in years. When the manuscript and found that she would be required to play the part of a lady very mature in years. When the man and not to the audience. In a word, the action of the play was not held in abeyance while the star did his specialty, as was the case in the first act.

The cast was on the whole good. The best work was done by Miss Grace Filkius, who looked delightful and who gave a refined, truthful performance, Her pathos was as good as her comedy, and both were irreproachable. She had a very agreeable part to fill, with many bright lines. But the whole dialogue of "A Poor Relation "was scintillant with wit. In fact, it was one of the brightest dialogues I have heard in a long time, and does Mr. Kidder the

very greatest credit. Alfred Hudson gave a very good performance as the head of the force of engineers, and a better villain than Charles Kent could not have been found. Miss Lillian Owen was very painful as the wronged wife and Miss Maud Hosford weak and stupid as the stepmother. Two little children pleased many mammas pres ent and were appropriately precocious.

> Overheard on the Beach. [From The Boston Herald.]

Second Colored Gentleman-No, sah; I've left the field of manual labor, sah, an' am now earnin' my livin' by head work, sah.

'So? Preachin'?"

"No; I'm the African dodger at the

ootin' gallery, sal

The Last Word.

McFingle-They say that Widow Brown is

Sparks, 'the professional sprinter, of Toronto, Ont., is expected in this city, and favor of Carren's Little Lives Pills.

PROF. HEREMANN TO SELL HIS NEXT SEA-SON TO A SYNDICATE.

Charles J. Burbridge Has Secured "An Arabian Night"-Sylvia Gerrich Will Not Accompany "The Briganda"-Marion Booth Engaged for the "Still Alarm"-Broadway Well Billed with Attractions.

Prof. Herrmann has a big scheme on foot. Though no contracts had been signed yesterday afternoon the necromancer's representative said that the indications were that they shortly would be. The scheme is that the Professor shall sell his next season outright to a syndicate represented by T. Charles Davis, and shall be paid the sum of \$50,000 for his services for forty weeks. He would play through the United States, and would then appear in the Sandwich Islands, New Zesland and Australia, going subsequently to China, Japan and India, Herrmann, with all his modern sighted. Give him a good, fat part, with plenty of laughs and applause, and he is quite willing to appear. Mr. Kidder has utilized Mr. Russell's weirdness of features and the acrobatic laukness of his form. In Noah Vale they have full sway and are seen at their best.

The first act of "A Poor Relation" was an extension of the control of the control of the control of the mean time Herrmann begins his present season in Des Momes, Ia. Sept. 9, and opens in San Francisco, Sept. 23.

Charles J. Burbridge, in addition to "A Night Off," has secured from Augustin Daly the rights to "An Arabian Night," which was played some years ago at Daly's Theatre. Mr. Burbridge will take his company through the principal towns, including San Francisco, Denver, Salt Lake City, New Orleans, Los Angeles, Kansaa City and St. Louis. The company is composed of the following people: Isabella Preston, Theresa Newcombe, Pauline Willard, Miss B. Le Rice, Thomas Jackson, Sam Verney, Adolph Lestina, C. R. Barrows and A. M. De Lisser.

Miss Silvia Gerrish, of the Casino, is not to accompany "The Brigands" on tour. She is to be seen in the production of "La Fille du Tambour Major" at the nome theatre.

Al Bellman has left the city to join "The Two Old Cronies" Company, with which he appeared last season. Mr. Bellman is in reality Mr. Schlicht, a Louisville tenor, who changed his name for the sake of euphony. He made his first appearance East in "Town Lots," at the Bijou, some time ago.

Miss Marion Booth has been engaged to play the leading part in "The Still Alarm." during the two weeks that the piece is given at the Grand Opera-House. After that the part will be given to somebody else.

Said a manager yesterday: "Walk up Broadway and see how carefully all the attractions are billed there. You can't walk a step without being confronted by play bills. But try Sixth and Eighth avenues, where the city's population is really to be found, and you'll see precious few bills. Do you know why this is so? Broadway is billed so extensively in order that the managers can see why this is so? Broadway is billed so ex-tensively in order that the managers can see the posters and say, 'Ah! So-and-So's got a smart business man. See how he displays his posters.' In fact, this billing is done for the edification of the managers, and not for

CHANGES AT THE THEATRES.

The season of the Grand Opera House was very auspictonely opened last night with the production of "Captain Swift," the play by R. Haddon Chambers that made such a long run at the Madison Square Theatre recently. The cast was the same as that seen at Mr. Palmer's house. Maurice Barrymore appeared as the naughty captain, in which many people think he has made the hit of his life; Frederick Robinson was brook; Henry Woodruff, Harry Seabrook; Henry Woodruff, Harry Seabrook; E. M. Holland, the Queensland Square thouse of the skin and ereballs, furred to his life; Frederick Robinson was blade, reilowness of the skin and ereballs, furred to his life; Frederick Robinson was blade, reilowness of the skin and ereballs, furred to his life; Frederick Robinson was blade, reilowness of the skin and ereballs, furred to his life; Frederick Robinson was blade, reilowness of the skin and ereballs, furred to his life; Frederick Robinson was blade, reilowness of the skin and ereballs, furred to gard it of the bowels. The mercy you extend to the afficted organ is wisely shown by a prompt course of medication with Hostetter's Stomach Bitters, most genial of alteratives, and the hepatic gland early reciprocates the deserved attention by resuming its secretic products. And regularly, Among the secretic products the deserved attention by resuming its secretic products. The mercy you rested to the afficted organ is wisely shown by a prompt course of medication with Hostetter's Stomach Bitters, most genial of alteratives, and the hepatic gland early reciprocates the deserved attention by resuming its secretic products. The mercy you have all the first product of the bowels. The mercy you extend to the afficted organ is wisely shown by a prompt course of the skin and ereballs.

A Trimmple of Art.

Itady Villiers. Splendid! Magnificent!

Boskins (self-made man)—I'm 'appy you admire 'em, Lady Villias.

'Oh. yes; they're very fine! Very grand!'

'Does yer ladyship that the fifty of the bowels. The mercy you extend to the afficted organ is w

FIFTH AVENUE THEATHE. "Paola," a satirical operetta by Harry Paulton and Mostyn Tidde, with music by Jakabouski, was produced at the Fifth Avenue Weels. All bileos symptomers and sleep improve. Bene Paulton, Lenore Snyder, Fauny Edwards, Cle

Herschell, Chauncey Olcott, Louise Beaudet, LIGHT AND AIRY TRIFLES.

WINDSOR THEATRE. The Buckeye." which is described as "a quaint picture of Ohio life," was produced at the Windsor Theatre last night. It introduced Miss Lizzie Evans, a very vivacious little lady, and it introduced her very acceptably. The rurality of the play was very agreeable and pleased the audience, which was a large one, immensely. Miss Evans did some capital work as Mary Jane. Mr. Frank Gerard was a rather unbending villain, and Mr. V. T. Cooney's work was hardly commendable. Miss Evans songs were received with a great deal of appliance.

"In the Hanks," a melodrama that is very well known to the theatre-zoers of this city, was the attraction at the Third avenue Theatre last night. The piece was very acceptably piayed and vociferonely applauded. In the cast were damilton Harris, who appeared as the hero, Ned Brayton, and Miss Rachel Henard, who gave an excellent performance as the heroine, Ruth Herrick.

PEDPLE'S THEATRE, THIRD AVENUE THEATRE.

Edwin F. Mayo was the bright, particular star at the People's Theatre last night, when he was seen in his play "The Silver Age." The play is very sensational, but it is strong and well constructed. The seenery was quite realistic. J. B. Donovan did some acceptable Hibernian work. The wrestling match in the fourth was received with unlimited enthusiasm.

THEATRE COMIQUE. Manager Hart's Theatre Comique in Harlem was reopened last night by Miss Mai Estelle, who appeared in her comedy-drama entitled "Myrtle Ferns." The play was listened to with interest and its lurid situations were applanded. The cast included Miss Molite Thompson and W. J. Russell.

WORTH'S MUSEUM. There was plenty of entertaining variety at Worth's Museum yesterday. Among those who appeared were teorge Dailey, in a song and dauce: Andy Amann and Miss Josephine Amann, in a musical specialty; Miss Mand Earlington, Dan Leavett, Annie Raymond and Palton and Watts. The ossified man was in the curio hall.

KOSTER AND BIAL'S. Koster t Bial's concert hall sheltered a large audience last night. There was the usual inter-esting variety performance, to which Earle and Ward, the Dares and the Austin Sisters con-GRAND MUSEUM.

The Grand Museum has added to its curiosi-ties waxen figures of the four murderers, Pack-enham, Caroliu, Lewis and Nolau, who were exe-cuted in the Tombs Friday.

ing for her when she does.

A jumble of nonsense, interspersed with remarkably clever singing and dancing, fun and merriment in plenty, and an entertainment well worth seeing, may be used to express the idea of Dan Mason's new play, "A Clean Sweep," which was produced for the first time at Jacobs' Lyceum Theatre last night. Those who have seen Dan Mason in other plays, unite in saying that the character of Julius Winkle, which he assumes in this piece, is admirably fitted to him. Like all farce-comedies, it depends more on its variety efforts than on any attempt at a plot. Charles Roach, Irwin T. Bush and Miss Millicent Page did some good work.

A Transportation Problem.

(From the Footh's Companion, )
An expression was busily loading his wagon one hot noontide, and as he piled the oundles high an assistant appeared in haste carrying a small dog in his outstretched

carrying
hands.
"Well," said the first man, sharply, as he
took him, "where's he to go?"
"I don't know."
"Don't know?"
"No, I don't; nor nobody don't. He's
eat up his tag."

A Wider Field Necessary. [From Munsey's Weekly.] He (rejected)—Well, you may go further

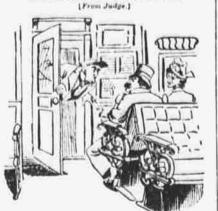
and fare worse.

She—Yes; it can't be done around here.

tive functions actively and regularly. Among the ac-companying good results are renewed digestion, freedom from headaches and a resumption of activity of the bowels. All bilions symptoms disappear, and appetite and sleep improve. Beneficial are the effects of the Bitters in malarial disease, kidney disorder, rheumatic

MORSELS OF WIT FRESH FROM THE FUNNY MEN'S PENS.

The Accommodations of Travel.



N. Y. & N. H. RR. Brakeman-All out Mr. Ossenessen—Say, young feller, how far we hef to go to ged Rhemwine?

Judicial Item.

"Has Mr. Nathaniel Jarvis, jr., Clerk of the Common Pleas Court, been to St. Louis

"Do you mean the Jarvis who absorbed the estate of the deceased Parsee merchant worth \$100,000, chiefly in gold."

Yes, that's the man I mean. Has he been to St. Louis lately?"

"Why do you ask?"

"Because I read in a newspaper that some-body stole a traction which hours from a

body stole a two-story brick house from a poor widow in St. Louis. If Jarvis has been to St. Louis lately his pockets ought to be searched."

Naved by a Foot.

(From the Jeweller's Weekly.) Miss Fiance (selecting the ring)-I prefer

this fine, large solitaire. Jeweller (extricating his foot from beneath that of Miss Fiance's young man)—Dear me! That would never do. Large stones are not at all fashionable for engagement rings. At all fashionacie

Here is—

Miss Fiance's young man (triumphantly—

Miss Fiance's young out—so small and neat.

That Boy Again.

Tommy-Say, Mr. Dryleigh, you can try it on me if you like. Rev. Mr. D .- I don't understand you, my

child. Try what?
"Why, ma says you can put anybody to sleep in five minutes." (Tableau.) A Natural Mistake. [From Town Topics.]
House-Hunter (examining a beach cottage)

-Where does this little entry lead? Agent-Why, this isn't an entry, sir; this the dining-room.

I From Grip. 1 Ebenezer-Did you water the cows to-night, Hiram ?

Hiram-No. I forgot. "You shouldn't have forgotten, but then we will water the milk, and that will do just as well."

The Judge's Trade.

"Judge Lynch is not a real judge, is he?" asked Mrs. Faugle. 'No," replied her husband; "he's usually in the suspender business."

(From the Boston Herald.)
"Do you know," said the Englishman, as he gazed contemplatively at a green caricature of the Father of His Country, "I take a certain delight in licking a two-cent stamp?"
"Why?" asked his American friend,
"He gave us such an awful licking a century ago, you know."

A Triumph of Art.

Does ver ladyship mean the historical and

admire my courage? I've been out alone all evening.

Mr. Sharpspeech-Making footprints in the sand? Mr. Greatefoote (dryly)—Why, yes, it must have taken a great deal of sand.

reached his own apartment, he heard the

my authoritya sa husband to remain wherever you may be for as long a time as I choose."

"Oh, ves." Your rights—your authority."
retorted Mrs. Vereker. lifting her pretty face, all stained with tears, to flash defiance at him from her eyes. "If married men thought a little loss of their rights and author ty, and hat a little more trust and confidence in their wives, things would be on a happier footing than they are at present."

To all women," replied Alixe, boldly,

"Marriage is only another word for misery.
You have said so yourself."
"It's been a fulfire in our case, there's no doubt about the land yet I don't know why

Took Bim from Elba. (From the San Francisco Chronicle, )

Discovery of the Wreck of the Vessel that

NAPOLEON'S BRIG.

On the steamer Eureka, which arrived from the southern coast recently, were two passengers from Monterey, named George Baker and John Roach. Both are divers, and the story of their latest exploit in Monterey is, if true, strange indeed. The men left here about four weeks ago in the schooner Rose Sparks to work on the wreck of the Ventura, which went ashere some months ago near Point Sur, a distance of about twenty-six miles below Monterey. They put into Monterey to get a supply of powder, and while anchored in the bay the discovery was accidentally made that they were just over the wreck of some vessel. Baker and Roach donned their diving suits, and were at first little gratified at their discovery, there being but little left of the vessel to explore.

They kent digging away at the remains

but little gravified at their discovery, there be ng but little left of the vessel to explore.

They kept digging away at the remains, however, and soon had the satisfaction of seeing considerable copyer and iron pited up on the deck of the Rose Sparks. When the news of fluding the wreck spread to the town of Monterey boats of nearly every description put off to the schooner, and the men were surrounded by Frenchmen of all agos and sizes, who had lived in Monterey for years, and many of whom remembered the vessel well. She was a brigantine, they said, and went into port on fire in 1834. All hands went into port on fire in 1834. All hands abandoned her, the Frenchmen said, and were fortunate enough to escape. What made the wreck precious in the eyes of the natives

the wreck precious in the eyes of the natives of France, they said, was the fact that, although when lost she was sailing under the Mexican flay, she was in reality the vessel which bore Napoleon from his exile on the Isle of Elba to France.

The vessel on which the Emperor and his friends sailed from Elba was a brig and was called the Inconstant. Be this as it may, nothing can shake the faith of the old residents of Moniercy from the belief that the Natalia is the original vessel. Those who were rich enough to purchase small bits of copper and iron from Baker did so, and others begged so hard that they were given small specimens, which they carried away in delight and will no doubt treasure as relics of the specimens, which they carried away in delight and will no doubt treasure as relies of the once loved and great Emperor. They account for the change of name by the fact that the vessel was sold to the Mexican Government. The Rose Sparks will be due here in about two weeks with a cargo of copper and iron taken from the wreck.

[Clothier and Furnisher for August,]

The Woolwich coat-the new short coattakes its name from the great military school, and is almost a reproduction of the fatigue jacket of the English artillery officer. The coat is quite as short as the Eton jacket, and fits in close to the figure at the back. In front it hangs loosely, and, when closed, is held by

it hangs lossely, and, when closed, is held by a series of frogs. There is a profusion of braid upon the front, sleeves and at the corners, which round slightly away in front. The coat is, as may be judged from the description, a dressy garment, but it is in no sense a garment of full or even formal dress. The entire ensemble of the Woolw ch coat is military, and the plain right to wear such a type of garment is vouchasted to the majority of the London swells who have had a military training and hold official titles under Her Majesty's Government in the army or navy. As to the exact status of the Woolwich coat, it may be said positively that it was never intended to supersede the tailless dress coat or encroach upon the domain of the intended to supersede the tailless dress coat or encroach upon the domain of the swallowtail. It may be worn at dinner, at the club, or when dining en famille. The wearer may find comfort in lounging about after dinner with his cigar, taking things easy until the hour for the ball or reception arrives, when he seats himself before the mirror, the valet puts the finishing touches in the way of a shave or shampoo, the dressy-dressing coat if you will is doffed, the swallowtail or Cowes coat put on, and your swell is ready to keep the engagement on his card. The new garment is made in black or blue cloth and copiously braided with the same colors. In Summer it is made up in fabrics of lesser weight. Some of the more particular toffs among the English clubmen fabrics of lesser weight. Some of the more particular toffs among the English clubmen have had their Woolwich coa's made up in the lightest shades of kersey. Strictly speaking, the Woolwich coat should be worn only by military men, but while it is clearly for informal wear alone it has yet such a distingue appearance of dressmess that a number of New York clubmen have already waived the military bar, and its general adoption seems to be pressured by the inversal tion seems to be presaged by the impression already made. The utility of the Woolwich is apparent from the fact that it relieves the swal owtail of duty: is decidedly more com-fortable; when buttoned it protects the dress shirt front, and the loose fit precludes crumpling; it may be worn with dress vest and transers, and the full-dress garment has only to take its place and the cabby called to take you to your destination.

With Little Affection.

Fanny-The Browns are still lovers, although married ten years. Frank-Oh, don't talk that kind of rot!

Fanny (indignantly)-Rot, indeed! I saw her run down the steps last night and kiss Mr. Brown when he came home. Frank—Pshaw! She wanted to find out what he'd been drinking. A Fallure.

Mr. Slowpopper (timidly)-Telking of Mark and Maria's runaway match, Sallie, when you and I get married, it will not be in

that style, will it?
Fallie—When you and I get married! Mr. Slowpouper, you are entirely too presumptuous. I would never marry you, even if—
'Oh, I mean—er—that—is—when you marry some other man and I marry some other girl."

BUSINESS NOTICES.

A LITTLE MEDICINE OF THE RIGHT kind, taken at the right time, is invaluable. That means Carter's Little Liver Fills, and take them now. "IT AGREES WITH THE BABY SPLEN-didly " WAGNER'S INVANT FOOD NUTRI-TIVUM)." For sale by all druggists and grocers.

AMUSEMENTS.

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ENORMOUS SUCCESS OF HERRMANN'S
TRANSAILANTIQUE VAUDEVILLES,
The highest salaried arists of both hemispheres in a
thoroughly retined variety entertainment.

Gallets, 25c. Reserved, 50c., 75c., 31, 81, 50.

WORTH'S 14th arrest near 4th areaus. Week of Aug. 26. OSSIFIED MAN. Big Eliza, Ful Princess, Dalton and Watta Comedy

Company in Hourly Stage Shows. Admission, 10. 14TH STREET THEATRE. COR. 6TH AVE.
Paul Merritt and Geo. Conquest's Great Success, MANKIND.

Gallery, 25c. Beserved, 35c., 50c., 75c., \$1, \$1.50. MADISON SQUARE THEATRE.

Evenings at 8:30. Saturdsy Matines at 2.

RATE THE VEEK.

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THEATRE COMIQUE (HARLESD.

Saturday Matiness.

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Aug. 26, one week. Matines Wed. and Sec.
in the new sensational drama in five acts,
SILVER AGE.

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PAIN'S LAST DAYS OF POMPEN.
AND GRAND FREW ORKS.
AUDITORIUM CROWDED EACH NIGHT.
PERFORMANCE AT 8 P. M.

GRAND OPERA HOUSE. G Reserved seats, orchestra circles and balcony, 80a.
A. M Palmer's | CAPTAIN SWIFT | WED, and SAT.
Company in | CAPTAIN SWIFT | WED, and SAT.

Next week, Harry Lacy and "THE STILL ALARM."

K OSTER A BIAL'S CONCERT HALL.

PHENOMENAL SUCCESS.

BANDITI AND MONTE CRISTO, JR.

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CLOVER: MCGAULL
CLOVER: COMPANY.
MATHREES SATURDAY.

H. R. JAUGBS' 3D AVE THEATES.
The great IN THE RANKS. September 2-THE BLUE AND THE GRAY.

NIBLO'S, BOLOSSY KRALET'S ANTIOPE. SPECIALTES. Evenings, 8 15. Wedneeday and Saturday at 2.

CASINO. Broadway and 30th co.

THE BRIGANDS.

Continuous Roof Garden Concert, 7.30 to 12.

Admission 50 cents, including both entertainments.

BROADWAY THEATRE. CORNER 4187 5E.

1077H TO 114TH PERFORMANCE. AND COMPANY THE PERFORMANCE.

AND COMPANY THEATRE. Eventury Theorems. Windows, Aug. 258. Miss. LIZZIE EVANS.

Wonday, Aug. 258. Miss. LIZZIE EVANS.

Wonday, Tuenday, Wedneeday, Thursday Rights and Sat. Nights and Sat. Mights. Pine FEATHERS.

DALY'S THEATRE. Event 8.15; Mat. Sat. 82.

DALY'S THEATRE. Eve at 8, 15; Mat. Sat at 2. Sol Smith Russell A POOR RELATION.

5TH AVE THE BUTTOUT EVENING ALS, Mas. Sat., 2

PAOLA
BY AUTHORS OF ERMINIE. LYCEUM THEATRE, ATH AVE AND 23D ST. E: II: COTHERN | AS | LORD CHEMLEY: PROCTOT'S 23D ST. THEATRE.

GREAT METROPOLIS. 755. 81. TONY PASTOR'S THEATRE MATINEE TO-DAY.

LAST SEASON BATTLE OF EDISON'S THAT AVE. GETTYSBURG, PHONOGRAPH. TERRACE GARDEN, 58th st., near 3d ave. Lack-week of the season, to-night and Thursday, Tams-haenser (Parodie). Friday and Saturday, Mikado.

SULLIVAN & KILRAIN EDEN MÜSEE

BROOKLYN AMUSEMENTS. H. R. JACOBS' LYCEUM THEATRE. Matinees, Tuesday, Thursday and Saturday, Opening Aug 26 10c. Admasion 20c. "A Clean Sweep." Sept. 2, Labor Day Matinee—N. S. Wood.

H R. JACOBS BROOKLYN THEATRE, THIS WEEK, HARBOR LIGHTS, Matthers, Monday, Wednesday and Saturday, POPULAR Reserved, 20, 30 and 50 cents, PRICES, POSITIVELY NO HIGHER

shall."

"I hope so, indeed," said her husband, as he rushed from the house, and a few days after the fashionable world was startled by the intelligence that the Honorable Mr. and Mrs. Vereke had agreed to a separation by mutual consent and that whilst the necessary arrangements were being completed Mrs. Vereker had gone to stay with her mother. Lady Reaumen in Paris. Two or three

## CHAIN

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BY FLORENCE MARRYAT,

Author of "Her Father's Name," "Fighting the Air," &c., &c.

CHAPTER I. There was no doubt that they made a hand- some minutes between them after that, some couple as they sat opposite each other | broken by himself. at their own dinner table. The Honorable Herbert Vereker was a fashionable and distinguished looking man of about seven and Lady Salcott and-And-Lord Percy Sefton." twenty, and his wife had been the beauty of

His wife said nothing. The expression of | grimly. her face as she gently waved her ostrich fan his remark worthy of a reply.

Are we going out to-night?" Vereker continued presently, looking at his wife's creamcolored tollet. "We have a box for the Guiety. But perhaps you have made other plans for your-

"Oh, no! I will accompany you," he re-

| plied indifferently. There was a silence of

"Anybody called to-day, Alixe?" "Yes. Mrs. Price and Capt. Relson, and "Lord Percy Sefton seems to be a stand-

to and fro indicated that she did not consider | rose bloom deepened on her cheek. Her eyes "Cissy gone?" she exclaimed; "actually gone with Major Carruthers at last, Oh!

famous woman, who can disgrace her husband his teeth together. At that juncture his wife and outrage society without the least consideration for anybody but herself." 'Cissy is not infamous," cried Mrs. Ver-

until her wretch of a husband made her mis-

I am glad she had the courage to take the law in her own hands."

'You are not raising yourself in my opinion by taking the part of your so-called friend." said Vereker, hotly.

'I sympathize with her, and I shall always be her friend. his wife replied as she rose from the table and left the room. Vereker sat where she left him, thoughtful and introspective. What was it that had come into their lives? He could recall the time when they had been foolishly unhappy if separated from each other for only a little while. twenty, and his wife had been the beauty of the season. Yet neither of them looked either happy or contended.

AlixeVereker leaned back in ber chair, play-like languidly with the fan in her hand, while his large languidly with the fan in her hand, while he kept on repeating "No, thanks!" to every dish the servants handed to her. At last her husband observed her want of apetite.

"The time is past when I had the power to do so. By the way Alixe." he continued, esting the twenty of the continued petite.

"Are you not going to eat anything?"

"If ever you took the trouble to look at me," she answered, somewhat petitishly, you would know that I never do eat anything at this bour. I hade late dimners."

"Off Crissy? No. What is it?" demanded when will be asked, sarcasically, as he helped himself scandal for her unfortunate tamity," he said, sgain from the dish before him.

"Lord Fercy setting dish in the establishment." replied the ling of the mand of the mand of the watch the animate of the without a jur. What a chatterer Alixe used to be in the first days of their marriage. She made to without a jur. What a chatterer Alixe used to be in the greened to contend his without a jur. What a chatterer Alixe used to be in the greened to somewhat perturbers and now she carcely opened to be in the first days of their marriage. She made to without a jur. What a chatterer Alixe used to be in the green without a jur. What a chatterer Alixe used to be in the green without a jur. What a chatterer Alixe used to be in the green without a jur. What a chatterer Alixe used to be in the greene

re-entered the room. She was looking lovely
—a wife of whom any man might be proud yet her husband put her cloak about her shoulders without a compliment or a caress. He had given her so many caresses, and she did not seem to appreciate them—and to tell the truth, he was a little tired of kiesing her eker in return ;" she was a good, true woman erable."

"You know that is not true. Mr. Bandon did all he could to make his wife happy."

"He cooped her up in the house like a prisoner, and would never let her go anywhere except with himself. What woman could endure a life like that? Are we children, to be kept to one nursery and one nurse? It was the very way to make her leave hup.

The was a little tred of kissing her himself. So they passed out to their carriage together, and drove to the Gaiety as if they were making a visit to the dentist. They had engaged an excellent box-for, added to youth and beauty and high birth, these young people had plenty of money—and Mrs. Vereker seated here. It was the very way to make her leave hup.

The busilessue was a little tred of kissing her himself. So they passed out to their thinself. It was the very way to make her leave him.

It may find the courage to take the law in her own hands."

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"I sympathize with her, and I shall always be her friend." has wife replied as she rose from the table and left the room. Vereler say there she left him, thoughtful and stalls.

"There are the Levisons. Dogo and ask them to come up here. Bertis. I should like to talk to them. I haven't seen Mrs. Levi-son for an age."

footing than they are at present." "To when are you alluding, my dear?"
he asked in a sarcastic voice, "To your
dear friend Mrs. Bandon-Carruthers (or
whatever her name may be now), or to your-

Alixe went to bed more excited than happy, and abroad to my mother for a few months, sound of sobbing, and, throwing open the door that led to his wife's bedchamber, found her prostrate on the sofa, and apparently in an agony of grief. The sight hardened instead of softening him.

"What on earth is the meaning of this?" he exclaimed; "what has come to you? Have you gone out of your mind?"

"Go away," she returned, petulantly. "I don't wish to see or speak to you. This room belongs to me. Be kind enough to leave me to myself."

"I shall do no such thing," said Vereker, "I have a right to know the reason of this extraordinary exhibition, and I shall exert my authority as husband to remain wherever you may be for as long a time as I choose," "The next morning, Vereker met her at the transfer the liberty had no such thing," said verever my authority, as a long a time as I choose," "The next morning, Vereker met her at the transfer to the solong the meal was concluded he asked her to accommany him to the liberary.

"I have been thinking as good deal of our form onths, and almost believing her husband's proposal to keep of thinking her bushands longed for for months past—the liberty had longed for for months past—the liberty own anusements, her own anusements, her own hours, her own acquaintances—and now that there exchained, "You seem to have been thinking about this for some time," liberty this for some time," "You seem to have been thinking about this for some time," "You seem to have been thinking about this for some time," "You seem to have been thinking about this for some time," "You seem to have been thinking about this for some time," "You seem to have been thinking about that have own that there seemed a possibility of attaining it she had longed to have he will that lay be could not sleep for thinking how she would arrange ments are already complete."

"Yes! I have often thought of the seem thinking about that lay be of the had longed to have the liberty was allowed to manner they had adopted to wards each Alixe went to bed more excited than happy,

"Quie," she said, decidedly.

"And so have I. It has a ways been my opinion that when married pe-ple have ceased to find any pleasure in each other's society, they aught to part. It would be terrible to keep together against our will, until our lives culminated in some scandal like that of Mrs. Bandon. I am sure I can trust you with my honor, Alixe."
"What I want, Bertie, is my liberty. Not bondage to some other man. If bondage were not irksome to me I should remain with

abroad to my mother for a few months, before I settle down again."
"You seem to have been thinking about this for some time," ne said, bitterly. "Your arrangements are already complete."

"I have been thinking a good deal of our conversation last night. Alixe: and before I pay a visit to my solicitor, Mr. Femple, I should like to have a few words with you on the subject. I suppose you have quite made up your mind?"

"Quite," she said, decidedly.
"And so have I. It has a ways been my shall."

"You will enjoy it." "I meant tienjoy it," replied Mrs. Vereker.
"I have been thinking a good deal of our remaining it."
"I meant tienjoy it." "I meant tienjoy it." "I meant tienjoy it."
"And you can dine with your old friends, the Laytons (who never asked me to their house), as often as you please, and their house. As often as you please, and their house. As often as you can enter tienjoy it." "I meant tienjoy it." I meant ti

bome all day and see no one," retoried his wife. "You don't take much pains to annues wife. "You don't take much pains to annues mere yeary of telling him her pourseff."
"The time is past when I had the power to do so. By the way Alize." he continued as september of the power to see the property of the power had to see the property of the property of the power had to see the property of the power had to see the property of the power had to see the property of the property of